

B Verse

Musical score for guitar and three voices (T, A, B). The guitar part is in D5 and features a complex melodic line with many ties. The vocal parts (T, A, B) have lyrics and are written in a simplified notation style.

C Chorus

28

E5 D5

P.M.-| P.M. P.M.-| P.M.-| P.M.

T 9 7 9 9 7 9 7 9 7 8 7 7 8 7 7

A 9 7 9 9 7 9 7 9 7 8 7 7 8 7 7

B 0 0 0 0 0 0 0 0 P P

Gtr II

P.M.-| P.M. P.M.-| P.M.-| P.M.

T 9 7 9 9 7 9 7 9 7 5 4 4 5 4 5

A 9 7 9 9 7 9 7 9 7 5 4 4 5 4 5

B 7 7 7 7 7 7 7 7 P P

A5 A5

32

P.M.-| P.M. P.M. P.M.-| P.M. P.M.

T 2 2 2 2 8 7 7 8 7 7 2 2 2 2 8 7 7 8 7 7

A 2 2 2 2 8 7 7 8 7 7 2 2 2 2 8 7 7 8 7 7

B 0 0 0 0 0 0 0 0 P P

P.M.-| P.M. P.M. P.M.-| P.M. P.M.

T 2 2 2 2 5 4 4 5 4 5 2 2 2 2 5 4 4 5 4 5

A 2 2 2 2 5 4 4 5 4 5 2 2 2 2 5 4 4 5 4 5

B 0 0 0 0 0 0 0 0 P P

36

D5 A5

P.M.-↓ P.M. P.M. P.M.-↓ P.M. P.M.

T 7 7 7 7 8 7 7 7 7 8 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P P

P.M.-↓ P.M. P.M. P.M.-↓ P.M. P.M.

T 7 7 7 7 5 4 4 5 4 2 2 2 2 5

A 7 7 7 7 5 4 4 5 4 2 2 2 2 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P P

40

E5 D5

P.M.-↓ P.M. P.M.-↓ P.M.-↓ P.M.

T 9 7 9 9 7 9 7 8 7 8 7 7 7 7

A 9 7 9 9 7 9 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

P.M.-↓ P.M. P.M.-↓ P.M.-↓ P.M.

T 9 7 9 9 7 9 7 5 4 4 5 4 5 4

A 9 7 9 9 7 9 7 5 4 4 5 4 5 4

B 7 7 7 7 7 7 7 5 5 5 5 5 5 5

P P

1.

A5 B5 C5 B5 A5 B5 A5 A5 B5 C5 B5 A5 B5 A5

44

T

A

B

sl.

sl.

T

A

B

D Interlude

2.

A5

48

T

A

B

P

A5

52

T

A

B

P

E Bridge

A5 A5

56

T

A

B

P

P

Gtr II

T

A

B

P

P

A5

60

T

A

B

P

A5

T

A

B

P

F Guitar Solo

D5

Gtr II

64

P.M.

P.M.

P.M. -

P.M.

P.M. -

P.M. -

Full

Full

T

A

B

D5

C5

B5

D5

8va

67

Full

Full

Full

Full

Full

Full

Full

Full

T

A

B

P

8va

D5

C5

B5

70

Full

T

A

B

79

D5
8va

C5

B5

A5

B5

C5

B5

A5

Full

13- (13) 10 13 12 10 13 12 10 12 10

12 (12)

Gtr II

T

A

B

7 5 4 2 0 3 4 2 4 2 4 5 5 4 2 4 2 3 4

sl

A5 B5 C5 B5 A5 B5 A5 E5 8va

82

Full

15 (15) 15 14 12 15 14 12 15 14

(12)

sl.

P.M. P.M. P.M.

2 2 2 4 5 5 4 2 4 2 3 4

0 3 4 4 2 4 5 5 4 2 4 2 3 4

sl.

0 0 7 0 7 9 0 0

8va D5

85

Full

12 14 14 12 14 12 15 (15)

x 8 7 7 8 7 7 8 7 7 7

P P

P.M. P.M.

9 7 7 9 7 5 5 4 4 5 4 5 4 4 5 4

9 7 7 9 7 5 5 4 4 5 4 5 4 5 5 5

7 0 0 5 5 4 5 5 5 5 5 5 5

P P

G Outro Chorus

A5

A5

[illegible]

Free Time

A5

97

T

A

B

P

H

sl.

T

A

B

P

A5

101

T

A

B